

CRISTINA ANSELMO AEA · SAG ELIGIBLE

Stars Agency (415) 421-6272
www.starsagency.com

ht 5'8", wt. 150
brown hair, brown eyes

surprisepink@gmail.com

FILM · TV · COMMERCIAL · VOICEOVER

Omnibus Social Club	supporting	feature	Marguery Films
Unforgettable Augustus Post	principal	documentary	A3/Bread & Butter Films
Go to Hell & Turn Left	supporting	feature	Marguery Films
Madison Heights/Miracle Workers	featured extra	episodic	Peter Robinson KCET
No More Sorrows	supporting	feature	Aida Daay
Two Mothers	principal	SFDFS	Dipayan Pathak
Coors Light (Mexico)	featured extra	commercial	Hari Sama
Dystopia	principal	SFDFS	David Yee
ELT training video	principal	industrial	in-house
Polycom (2)	principal	industrial	Sandlot/Harambe
CEO Women	supporting	training DVD	Media Factory
Latisse	VO	spec industrial	Outpost Studios

THEATRE

Red Velvet	Margaret	Bob Rumsby	Jewel Theatre
I Enter the Valley (reading)	Magdalena	Kirsten Brandt	Theatreworks New Works
The Lover	Sarah	Julie James	Jewel Theatre
Blithe Spirit	Ruth	James & Koss	Jewel Theatre
Old Times	Kate, Anna	Jeffrey Bihl	Stanford Rep
The Scene	Stella	S. Gularte	Capital Stage
The Skin of Our Teeth	Ensemble	G.&J. Elliott	A Noise Within
A Christmas Carol	Benevolent Lady	G.&J. Elliot	A Noise Within
The Mystery Plays	Abby	Lauren English	SF Playhouse
Nickel & Dimed	Maddy, Hector	D. Chumley	Theatreworks/Brava
Almost, Maine	Glory et al.	Ken Sonkin	Calif. Conservatory
Brighton Beach Memoirs	Blanche	Rich Elliott	Willows Theatre
Henry 4, parts 1&2, H5	Lady Percy	S. Mooror	Pac Rep Theatre
Lady of the Red Hot Lovers	Elaine	K. Cochran	Grove Theatre Ctr.
Three Sisters	Masha	Peter Grego	El Portal Circle
The Lucy O'Learys	Amy	Jim Brochu	El Portal Circle
The Libertine	Elizabeth Barry	G. Bagwell	Pasadena Shakespeare
The Beggar's Opera	Suky Tawdry	Dana Marley	Pasadena Shakespeare

TRAINING

London Academy of Music and Dramatic Art, Classical Acting Program (P. Barnard, J. Link, R. Cottier)
Antaeus Academy (Dakin Matthews, Jeanie Hackett, Geoffrey Wade)
Voice One Studio, San Francisco

SPECIAL SKILLS

SINGING mezzo DIALECTS British (RP, Cockney, Estuary), Italian, Polish DANCE extensive ballet, jazz, modern, also historical/period styles DRIVING manual ARTISTIC advanced painting, intermediate drawing

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Henry 5	Alice	S. Moorer	Pac Rep Theatre
Lady of the Red Hot Lovers	Elaine	K. Cochran	Grove Theatre Ctr.
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